

BEAUTIES,
OF
GERMAN SONGS,
With English & German Words.

Selected and Arranged

BY
JULIUS E. MULLER.

- No 1 BRIGHTEST EYES. *Die Schönsten Augen.*
" 2 MAY BREEZE. *Maibüßterel.*
" 3 FLY LITTLE BOAT. *Fliege Schifflin.*
" 4 SELMA. *Selma.*
" 5 THE CHOSEN ONE. *Die Auserwählte.*
" 6 THE TEAR. *Die Thräne.*
" 7 IF I ON THEE, HAVE THOUGHT. *Ob ich an Dich ged^{cht}.*
" 8 MINE ANGEL. *Mein Engel.*
" 9 MAY IS COME. *Mai ist Gekommen.*
" 10 MANY YEARS AGO. *Viele Jahre Her.*

- BY STIGELLI.
" KREIPL.
" KÜCKEN.
" ABT.
" KÜCKEN.
" KÜCKEN.
" ABT.
" ESSER.
" KÜCKEN.
" WATSON

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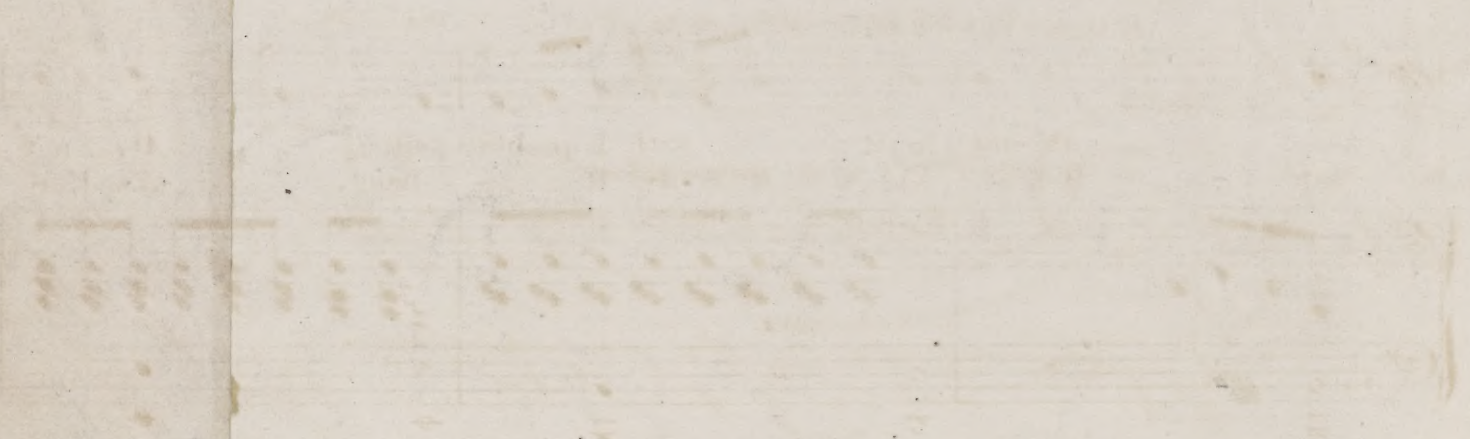
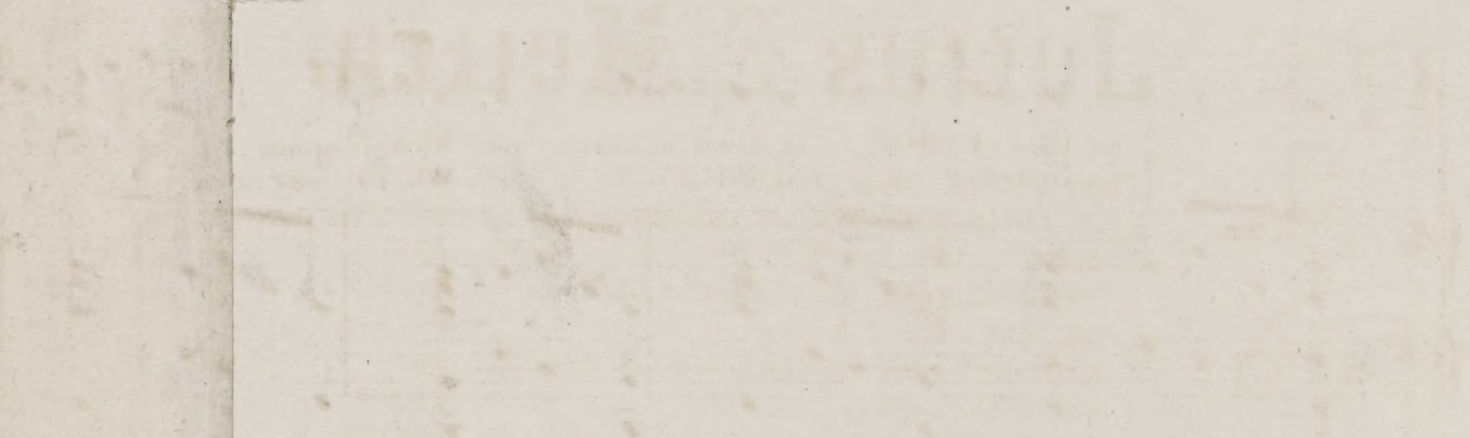
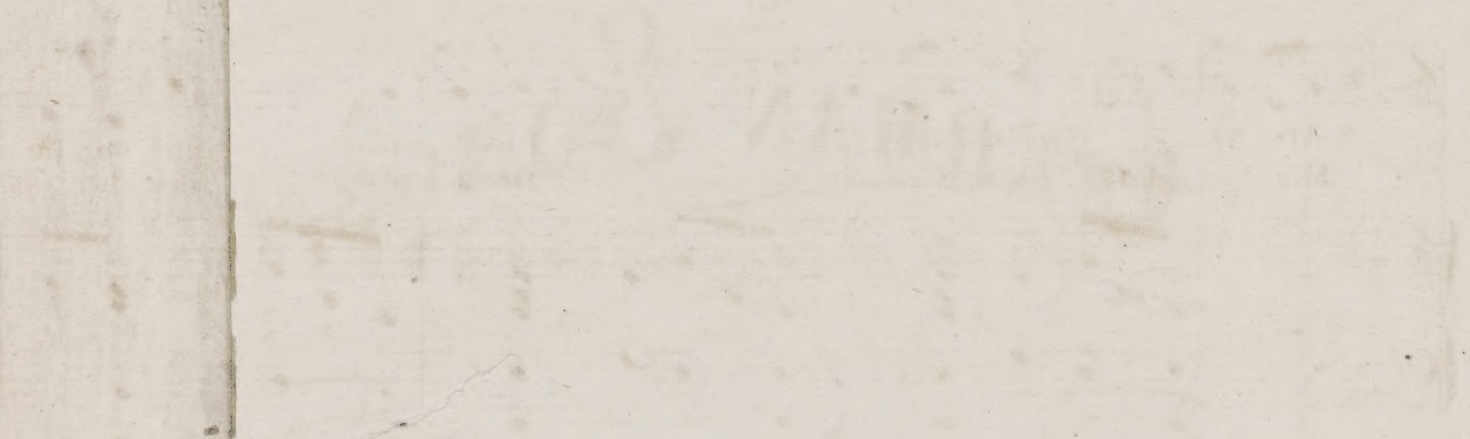
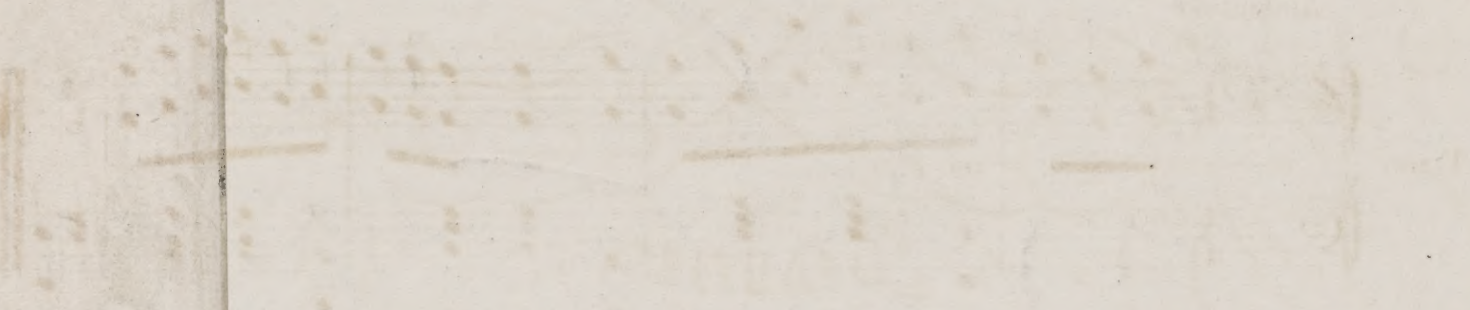
25. net.

THE LITTLE BOAT

Wm. L. Shaw

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Wm. L. Shaw



FLY LITTLE BOAT

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"Fliege Schifflein."

German Songs No. 3.

Composed by Fr. Kucken.

Arr: by J. E. Müller.

Andante

Piano

The piano introduction is in 3/4 time, marked Andante. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a triplet of eighth notes (F4, A-flat4, C5) followed by a half note (F4). The bass line consists of a single half note (F3). The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'con espressione'.

Swift-ly fly, through banks of ro - - ses, Lit-tle boat up- on the
 Flie-ge schiff - lein, durch die ro - - sen Des Je - sta - des her vom

The first system of the vocal melody and piano accompaniment. The vocal line continues with a triplet of eighth notes (G4, A-flat4, B-flat4) followed by a half note (G4). The piano accompaniment features a triplet of eighth notes (F3, A-flat3, C4) followed by a half note (F3).

sea, Here I dare in love's ear whis - per, What gives pain and joy to
 see; Hier darf ich mit lieb-chen ko - sen, Wie ist mir - so wohl, so

The second system of the vocal melody and piano accompaniment. The vocal line continues with a triplet of eighth notes (A-flat4, B-flat4, C5) followed by a half note (A-flat4). The piano accompaniment features a triplet of eighth notes (F3, A-flat3, C4) followed by a half note (F3).

me, Ah! my heart with hope beats strong, Do not
 weh! Ach! wie schlägt das Herz so bang, Zaud' re

The third system of the vocal melody and piano accompaniment. The vocal line continues with a triplet of eighth notes (B-flat4, C5, D5) followed by a half note (B-flat4). The piano accompaniment features a triplet of eighth notes (F3, A-flat3, C4) followed by a half note (F3). The dynamics include 'cres' (crescendo).

stringendo

lin - ger, love, too long, Ah! my heart with hope beats
 hol - de, nicht zu lang, Ach, wie schlägt das herz so

stringendo e cres

p e espressione

strong Do not linger, love . . . too long! Ah! my
 bang Zaud' re, hol - de, nicht zu lang! Ach, wie

a tempo *dim*

heart with hope beats strong Do not lin - ger, love, too
 schlägt das herz so bang, Zaud' re hol - de, nicht zu

sfz *p*

long, Ah, my heart with hope beats strong . . . Do not lin - ger, love, too
 lang Ach, wie schlägt das herz so bang, Zaud' re hol - de, nicht zu

stringendo e cres *p*

long, Do not lin - - ger, love, too long, Do not lin - - ger, love, too
 lang, Zaud're, hol - - de, nicht zu lang, Zaud're, hol - - de, nicht zu

colla voce

long!
 lang!

Balmy bréezes, waft her hither,
 Quickly bring my love to me,
 Murmur louder, sparkling billows,
 Tell her of my constancy.
 Spicy gales, how slow ye move,
 Quickly bring to me my love.
 Ah! my heart with hope beats strong,
 Do not linger, love, too long.

Through yon fragrant grove of blossoms,
 Dips a white sail in the sea,
 Yes! tis she- it is mine own one,
 Little boat, fly swift to me;
 Ah! my heart with hope beats strong,
 Do not linger, love, too long,
 Ah! my heart with hope beats strong,
 Do not linger, love, too long!

Wurz'ge Lüfte, kommt gezogen,
 Bringet schnell mein Liebchen mir,
 Murmelt lauter, klare wogen,
 Sagt von meiner Liebe ihr,
 Lüfte, ach wie zögert ihr
 Bringet schnell mien Liebchem mir
 Ach wie schlägt mein herz so bang
 Zaud're, holde, nicht zu lang

Dort am luft'gen Blüthenhaine
 Taucht das weisse segel auf,
 Ja sie ist, es ist die meine,
 Schifflein flügle deinen Lauf!
 Ach! wie schlägt mein herz so bang,
 Zaud're, holde, nicht zu lang!
 Ach! wie schlägt mein herz so bang,
 Zaud're, holde, nicht zu lang!

